OUR MUSIC FACULTY



Chase Garrett

education

Indiana Wesleyan University | Bachelor of Arts in Music in Percussion Performance
Liberty University School of Divinity | Master of Arts in Christian Apologetics (*in progress)
Houghton College | Master of Music in Percussion

bio

Chase Garrett serves as the Adjunct Professor of Percussion at Spring Arbor University, where he teaches applied percussion lessons and instructs a course in guitar for non-majors. With over two decades of performance experience spanning a wide array of musical genres, Garrett has established himself as a versatile drummer, percussionist and educator.

Garrett's academic and musical journey includes distinguished achievements during his time at Indiana Wesleyan University, where he held the position of first chair percussion and was honored with the Jerry Franks Memorial Scholarship for musical excellence. His passion for percussion led him to participate in an exclusive summer percussion camp in Engers, Germany, under the tutelage of renowned marimbist Nebojša Jovan Živković. In his senior year, Garrett showcased his talent as a soloist, performing "The Life of King David: Concerto for Marimba and Band" during a tour of the East Coast with the university's wind ensemble.

In addition to his performance career, Garrett is an accomplished composer, having written several pieces for marimba, including "Autumn Portrait," "Winterdance," "Spring Portrait," "Memories of West Germany," and "Sounds Like Corea." He is currently composing a new work titled Study in B-Minor, which he aims to complete by December 2024.

As a freelance musician, Garrett contributes his expertise to West Michigan Homeschool Fine Arts (WMHFA), where he offers private percussion lessons, directs percussion ensembles, and teaches an introductory guitar class. His dedication to music education extends to his role with the Northern Lights Marching Band, where he assists with drumline rehearsals and parades. Furthermore, Garrett is the founder and owner of VAMP Percussion, a consultancy that provides percussion services and guidance to individuals, schools, and music groups.

