

OUR *music* FACULTY

DR. MATTHEW DUEPPEN



education

Florida State University | Doctorate of Trumpet Performance

Lamar University | Master of Music Education

California State University | Bachelor of Music

bio

Dr. Matthew Dueppen is an Assistant Professor and the Department Chairperson of Music at Spring Arbor University where he directs the SAU Concert Band, SAU Jazz Ensemble, and the SAU Jazz Cats Combo. He also teaches Applied High Brass Lessons, Music History, and Music Education courses. He graduated from California State University, Northridge (BA-Music) in 2008, earned his Master's in Music Education from Lamar University in 2017, and completed his Doctorate in Trumpet Performance from Florida State University in Spring 2021. Prior to his appointment at SAU, Dr. Dueppen taught at Cornerstone University in Grand Rapids, MI.

As a performer, Dr. Dueppen has performed with Eurobrass, a Christian Brass Ensemble that tours internationally in Germany and for five years he toured with the renowned Christian brass ensemble, Tim Zimmerman and the King's Brass and acted in the 21-22 season as the Assistant Director of the group. Within each season, the King's Brass performs over 150 concerts at various venues. They have recorded 18 albums, and Dr. Dueppen is featured as both a lead trumpet and soloist on their most recent release album, Christmas Joy! In the summer of 2021, he was also featured on their recording of Victory in Jesus. He has also performed with several professional orchestras.

Along with his busy touring schedule, Dr. Dueppen is an active soloist, including appearances in the 2017 Reno Jazz Festival, the National Christian Choir ('20), and several performances of The Trumpet Shall Sound from Handel's Messiah. He has presented lectures and recitals at several universities, including The University of Arizona, Florida State University, Abraham Baldwin Agricultural College, Black Hills State University, and Lamar University. Dr. Dueppen is an active contributor to the International Trumpet Guild Journal, publishing a peer-reviewed article on Clifford Brown's solo transcriptions and several music reviews and articles. In April 2021, he published his doctoral treatise, The Benefits of Nutritional Supplementation for Building the Muscles of the Trumpet Embouchure, through ProQuest publishing.

Dr. Dueppen's primary research interests include early Baroque trumpet, jazz history/analysis, and the health and wellness of brass players. He is adamant about his brass pedagogy in pursuing an easier way to teach and play the instrument with reduced stressors and the prevention of brass playing related injuries. He will be featured in the 2021 Fall edition of the International Trumpet journal for his article entitled, Bridging the Gap: The Earliest Trumpet Methods & Their Influences in Modern Trumpet Pedagogy. This article is also currently under submission to be presented at the 2022 International Trumpet Guild Conference in Minneapolis, MN.



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